

About 1 New Books and 1 Authors

THE highest price paid, during the season just past for a single sign manual was \$2.50 for that of King Edward VII. It was attached to letters patent creating a military and navy office in the archiepiscopal city of Westminster. It bore the great seal of England.

Miss Correll's new novel, "The Treasure of Heaven," has for hero a man of seventy, who has enormous wealth and who, in acquiring it, has never known a day's real happiness. The story shows, we are told, that its author is convinced that great wealth is the cause of great misery; that there is but little honor, honesty, peace, charity or love in the society where wealth is the touchstone of success; that only among the poor and the humble classes, among peasants, outcasts and wanderers, does love which is "The Treasure of Heaven," find its golden shrine.

"Her Brother's Letters," which, "The Ladies Home Journal" reports, has aroused greater interest and provoked more letters to the editor than any serial feature which has appeared in its pages for years, will be published in book form in September by Moffat, Yard & Company. It will be handsomely illustrated by Rejzky and Wilson.

Every one who has attested the marvelous skill of southern cooks before the war may well regret that the surrender at Appomattox brought about two serious calamities—an end to duelling, and the disappearance of the colored cook. The negro mam-

ies, in whose hands even the frying-pan ceased to be an instrument for producing dyspepsia, performed truly mysterious rites in the kitchen, and with a success that the oldest among us may recall with moistening tongues. But it was all a rule-of-thumb business, and now a fast art, save for an occasional old-time recipe-book literally handed down from one generation to another. Celebrating Eulalia's volume, "Cooking in Old Creole Days," has preserved many of these succulent dishes from disappearing from our menus. The volume has just been ordered into the Carnegie library, where it should prove a treasure trove to the housewife who longs for the secret of the "Gumbo" and "Jambalayas" of the old days.

A French Journalist recently complained to Tolstoy that the Americans were devoid of ideals, and devoted only to the passion of money-getting. Professor Brander Matthews, in an address given before two colleges, set himself to answer these and other evening charges made by foreign critics. His address is now being brought out in permanent form under the title of "American Character," by Messrs. Thomas Y. Crowell & Co.

Ridolfo, lord of the Baglioni, who lends his name to the new novel by Eleanora R. Williams, Jr., centers in the single person all the evil of the fourteenth century in Italy, just as his lovely wife symbolizes the goodness of a good woman in a time of spiritual bitterness. The book is called "Ridolfo: The Coming of the Dawn," and will be brought out by A. C. McClurg & Co. about the middle of October. Mr. Wil-

lams will be recalled as the author of that standard book, "Hill Towns of Italy," and out of his historical studies has grown this novel, as faithful to the spirit of the age as his former volume was to history, being in fact based solidly throughout upon actual history. Ridolfo stands before the reader as Lucifer, proud, implacable, remorseless, and seemingly devoid of conscience and moral sense. Allowed to persist in evil-doing, he could not fail to expel; but the woman he takes to be his wife for reasons of state, arouses the dormant humanity in him by the force of her own loveliness of character after a time of cruel neglect, and fully redeems the narrative as a study of universal human interest. The same historical exactness that animates the text is preserved by Joseph C. Leyendecker in the illustrations, which successfully interpret the richness of coloring of that fascinating period.

Dr. O. S. Marden, author of the widely translated "Pushing to the Front" and other works dealing with the problem of success, is bringing out a new book, entitled "Every Man a King." Its nature is better explained by the subtitle, "Might in Mind Master," and it is spoken of as a powerful plea for mental influence. It will be published by Thomas Y. Crowell & Co.

The Decker Publishing company of 75 Fifth avenue, New York, recently organized, announces that its first book, "Old Cronak," will be ready the latter part of August. The publishers anticipate that this book will create an immense sensation. Several eminent writers and literary critics have examined the proofs, and in their judgment a more powerful and original American

novel has not appeared in a decade. The name of the author of "Old Cronak" is withheld for the present.

Mr. Kipling's book of stories, "Puck of Pook's Hill," is coming out in October. Mr. E. C. Lucas' first novel, "Listener's Luck," which has been a great success in the United States, will be published next month. Mr. Lucas has tried a dangerous experiment in putting his story in the form of letters. It is a narrative of modern life.

An edition of R. L. Stevenson's poems is announced—an edition which is to include all the verse of the three separate volumes "Songs of Travel," "Underwoods" and "Ballads."

Francis Wilson has placed opposite the first page of his new book, "Joseph Jefferson: Reminiscences of a Fellow Player," these two quotations from Jefferson's own words, which give the spirit of this delightful book better than any comment could: "I have devoted all my life to acting, and I stand today in awe of its greatness. My boys sometimes get discouraged, and I say to them: 'Go out and do something for somebody. Go out and give something to anybody. If it is only a box of wooden stockings to a poor old woman, it will take you away from yourselves and make you happy.' There has not appeared for years a book so filled with genial pleasantness and kindly humor."

The stage version of Jesse Lynch Williams' novel, "The Day Dreamer," will be produced in Boston on May 7 under the title of "The Stolen Story." The principal character in the play, that of Billy Woods, the reporter, who gets his great story and writes it un-

der such extraordinary conditions, will be taken by Jameson Lee Finney and the heroine will be played by Dorothy Tennant, who made so great a success in "The College Widow." The play is produced by Henry W. Savage. The quick action and original idea of the plot, the attractive personality of the hero, and the unique character of the setting make the play a most unusual one, and should give it great success.

The Century Co. will publish this fall the "Addresses of John Hay," gathering into permanent form over a score of the late statesman's formal discussions of public men and matters, written and delivered during his later and riper years.

"More's Outlines of Ancient History," is a new book by William C. More, professor of history and political science, University of Rochester. This book is noteworthy for its simple and direct style and clear and graphic presentation. It indicates the historical relations of the various countries, and the contributions made by each to the progress of mankind. The continuity of history is emphasized, and the particular features of civilization which have distinguished nations from another are given prominence in the narrative. The important relation of geography to history is kept constantly in view. More than twenty "progressive maps" show the development and decline of the nations treated. There are numerous smaller maps, and many illustrations. The bibliographical aids are carefully selected. The book meets fully all college entrance requirements in the subject. It is published by the American Book company.

INVESTIGATING.

Mr. Bowser Studies the Ways of Nature and Finds Himself.

MR. BOWSER'S general demeanor was paternal as he came home to dinner and hung his hat on its accustomed peg. Mrs. Bowser was assured that it presaged something, but just what she could not say. He treated her with fatherly consideration all through the meal, and it was not until his finish that he said:

"Mrs. Bowser, we have a family cat. You have no doubt seen her lie down many times."

"About a million, I think," she replied.

"Then you must have noticed her turn around in a circle two or three times previous to lying down?"

"Yes."

"Why does she do it? Why do all cats do it?"

"Looking for a soft spot, I suppose."

"That's about the way I expected you to answer. Perhaps forty out of fifty men would have answered the same way. We have the lessons of nature right under our eyes all the time, and yet how few of us give them any attention! We look upon a naturalist with the greatest awe, and yet he is only a man who keeps his eyes open."

"If you had a house to run you would find that you had something else to do than to speculate as to why cats turn 'round,'" said Mrs. Bowser, as she thought of the work she had done that day.



HE WAS STRUCK BY THE WHEEL AND ROLLED INTO THE STREET.

"I am twice as busy as you, and yet I speculate. I not only speculate, but I investigate. The cat, as I may tell you, is descended to us from a wild state. She has never lost her savagery. In her wild state she turns and surveys the locality for danger before seeking repose. That trait continues with her into domesticity. There you have it, and I hope you will remember it. In case a lady calls and there is a conversation about cats



IT HAS COST ME MANY YEARS OF OBSERVATION.

you."

"There will be no conversation about cats," she interrupted.

"Then remember what I have told you for your own good. If you have seen hundreds of flies trying to get into the house, haven't you?"

"That reminds me that we ought to have three new screens."

"Don't try to switch off on any tangents, Mr. Bowser, but answer me why a fly wants to get into the house? He has all outdoors to himself. No traps or fly paper await him there. He can roam from Maine to California, and yet he is fool enough to want to get into the kitchen and be knocked down by the cook. Why is it? Did you ever give the matter a thought?"

"Several thoughts, Mr. Bowser. The fly finds a greater variety of food in the house. You don't find 'em in an empty house."

"Well spoken, but not the facts. A fly, Mrs. Bowser, is an insect of sentiment. He is not generally so taken, and that's where people make their mistake. While he appreciates the company of other flies, he appreciates that of human beings more. If barred from human beings he takes to the horse or cow. His sole object in entering a house is to be near the cook or members of the family. Every time he is repulsed his feelings are hurt. I don't say you are guilty of murder every time you kill a fly, but I do contend that if people appreciated the situation of affairs there would be less fly killing. Take it and remember it, that the fly would keep far from you if he wasn't lonely and did not wish for human society."

"And it's the same with the mosquito, I suppose?" she queried.

"Exactly. I am glad to set your intellect at rest."

"But if the mosquito is seeking human sympathy why did you jump out of bed the other night and do all that swearing? Why did you bat at two or three in the room with the pillow? Why didn't you hang out a sign of 'Human Sympathy Found Here?'"

"Don't run things into the ground, Mrs. Bowser. If the mosquito takes a bite or two while looking for human sympathy it's all in the way of graft and can't be blamed. I have no recollection of any such incident as you name. We have owned horses and cows."

"Yes."

"You have had every opportunity of

studying them both."

"I remember when one of our cows kicked you over, and when one of the horses ran away with you."

"And you are probably sorry I didn't get killed. However, can you tell me if both lie down and get up the same way?"

"I should say they did. If they don't, what of it? If you go to the store to buy tea and they give you catnip, what of it? A horse neighs and a cow bellows, and you might as well ask what of it. Can you answer the question I asked you?"

"They both lie down and get up the same way."

"They do nothing of the sort. A horse sinks down behind and a cow front. A horse will lie down at the head of a cow on her hind ones. If a lady should ever call here—"

"We shall talk about the heathen, probably, instead of horses and cows."

"But why do these animals lie down and get up in different ways?" persisted Mr. Bowser. "You should learn for your own benefit."

"I'm sure I don't know."

"Then I will proceed to inform you. A cow sinks down on her knees first, that she may examine the grass and see if there are any bumble-bee nests around. A horse sinks down behind that he may take a last look at the clouds and see what the weather is to be. In rising a cow is still looking for those nests, and the horse wants to know if there is going to be a thunder storm that day. I ask no credit for what I am telling you, though it has cost me many years of observation. For instance, how many persons in this town could tell you why cows and horses switch their tails?"

"They do it to keep the flies off, of course."

"Ha, ha, ha! That was the very answer I expected. It is the very one most people would give, and yet it's wrong. The tail-switching is an involuntary motion, and is practiced when there isn't a fly within a mile. Let a man stand still and he will put his hands into his pockets. Let him sit down and he will cross one leg over the other. These are things you should think of, Mrs. Bowser. Any time you want to ask me any questions about natural history I—"

"I want to ask a couple now. How

many teeth has a horse, and why has a cow teeth only on one jaw?"

Mr. Bowser was bowled over in a minute, but he didn't stay bowled. He rallied and answered:

"A horse has thirty teeth, and any fool knows that a cow has teeth on both jaws."

"The male horse has fourteen teeth and the female only twelve, Mr. Bowser, while the cow has teeth only on one jaw, and that is the lower one. Can you tell me why this is so?"

"Because it isn't. It isn't so within forty rods."

"But it is. Any veterinary surgeon or work on anatomy will tell you so. 'Woman, don't try any tricks on me!' shouted Mr. Bowser, as he turned red and white. 'I sit down here this evening to give you a few lessons in natural history, and yet you try to turn the whole thing into sarcasm. You talk of corroboration. I will now go out and get such proofs that I am right and you are wrong as will bury you out of sight. By thunder, but you have cheek!'"

Mr. Bowser went to the butcher and was told that Mrs. Bowser was right. He went to a livery stable and was told the same thing. He went to a grocer, who had been a farmer, and was told the same thing. As a last resort he visited his family dentist and got it in the neck again, and the dentist added:

"Bowser, make a thorough job of it and let him know how many teeth an ass has got!"

He left the store boiling over and seething red, but salvation was at hand. A boy and a girl came running down the sidewalk at a 2:40 gallop, and as Mr. Bowser didn't get out of the way he was struck by the wheel and rolled into the street.

He knew that Mrs. Bowser's solicitude for his welfare would prevent her having another word to say about horses or cows. (Copyright, 1906, by C. H. Sutcliffe.)

KANSAS DAY AT FOR RILEY.

Saturday, Aug. 25 a Popular Excursion to the Military Maneuvers via Union Pacific.

The Union Pacific will run a Popular Excursion at low rates of \$1.50 for the round trip from Topeka on Saturday, Aug. 25, leaving Topeka at 8:15 a. m. This excursion will celebrate Kansas Day at Camp Funston. Our State Militia is in camp, and Governor Hoch will be present on Saturday. Excursion train will arrive at camp at 11:30 a. m. and leave for return at 8:00 p. m. A splendid opportunity to witness the maneuvers including Sham Battles, Wireless Telegraphy, Dress Parades, Reviews, and Military Bands. Twelve thousand troops in action. Our state troops take part. See the tented city. Plenty of room for all. No crowding. Inquire Union Pacific office, 625 Kansas avenue, or at Union Pacific Station.

\$25.00 To California and the Northwest Via Rock Island.

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\$15.00 to Colorado and return, every day, to September 30.

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Particulars of dates of sale, limits, stopover privileges, etc., can be obtained by writing Geo. W. Vaux, A. G. P. & T. A., 125 Adams St., Chicago.

Everybody reads the State Journal.

HE SEES WORKS OF ART.

Topeka Traveler in Europe Admires Paintings of Famous Old Masters.

Writing from Cologne on August 9, B. C. Crosby says:

"Left Paris Saturday afternoon, August 4, arriving in Brussels same afternoon. Took a drive over the city which with its beautiful parks, squares, spacious streets, grand buildings and other attractions justly entitled it to its name of 'Little Paris.' In the evening heard the orchestra of the theater de la Monnaie in Vauxhall. The music was grand. Wagner's 'Tannhauser' with some very fine solo singers, mostly Belgian and German. Sunday morning went to the Catholic church, St. Gudule, a beautiful Gothic building with very fine windows and a handsome carved wood pulpit representing the explosion from Paradise. From there went to the Hotel de Ville (town hall) presided by a burgo-master. I might add each town has an Hotel de Ville and each one is probably the finest building in the town. In these all marriages take place (then at the church) and all trades are represented by beautiful paintings. Across the street are the various guild halls or trade unions buildings."

"A day later went to the Palace des Beaux Arts. A very imposing building with tall massive columns, on the top of which are immense figures representing music, painting and sculpture. The picture gallery inside is the real gem. As Belgium is the mother of the old Flemish painters, this gallery will bury their paintings with their original surroundings."

"Late in the afternoon we took a drive through the boulevard, and saw many people and carriages were out. In the evening went to Vauxhall again. The following forenoon went through the Palais de Justice. About 100,000 people state house, costing about 10 millions. Massive columns, all granite and carved marble. Furnished about like our congressional library in Washington."

"We took the train for Bures that afternoon and went through Notre Dame, a cathedral richly gifted with old paintings. Then a drive around the city. Some other queer sights, wooden shoes, yokes around men and women's necks carrying things and pulling carts. Then there are canals running all through the city. There are some beautiful spots. Large Dutch windmills, etc. The next morning drove again and went through hospital of St. John. Much commercial and Chapelle du Saint Sang, all of which were adorned with old Flemish paintings. Left that afternoon for Antwerp or Anvers as they call it."

"Another beautiful city and rich with paintings (Rubens). Went through the Museum Platin, the old spring plan of Christopher Platin (1599). Here it is, just as it was left with its old type, books and manuscripts. An old gravestone on the inner court, said to be 300 years old. In Notre Dame cathedral which we saw next is Rubens famous painting, 'Descent from the Cross,' painted by him on his return from Italy. To see it alone is worth the trip abroad. Perfectly wonderful. Others of his, the Elevation of the Cross and Assumption of the Virgin. In the afternoon went to the Royal Museum which is one of Europe's noted galleries. Here is found Rubens' Christ's Crucifixion and Quinton's 'St. Mary's tomb' and hundreds of others. Then to St. Jacques (church) where Rubens is buried. He has a picture there of the Holy Family, using the portrait of his own family for the Saints. Then a drive around the dock and afterward to Cologne, where we start up the Rhine. Went to the Cathedral, 200 years old, which is the most magnificent Gothic church in the world. The outside decorated with carvings, flying buttresses, galleries, foliage and gargoyles. The inside is perfectly plain which makes it look immense. One thing I like about it is that there is no screen in the center and from the door one gets a clear view of the whole nave and choir. This is grander than the cathedral of York, England, and the west facade much more interesting on account of the statues being in their places and not broken out. To give you an idea of its size will tell you it is 137 yards long, 67 yards wide, transept 24 yards, roof 20 feet high and towers 515 feet high. We carry our Baedeker in so many of the churches I am afraid when I get back I shall find it mixed up with my prayer books."

"I am sure it is a habit hard to break, for Baedeker is really indispensable and can be relied on wholly."

Cheap Rates to Canadian and New England Points, Santa Fe, Concord, N. H., and return, \$36.00. Montpelier, Vt., and return, \$36.00. Portland, Me., and return, \$37.00. And many other points at low rates. See August 22, good 30 days from date of sale.

Montreal, Canada, and return, \$36.00. Toronto, Canada, and return, \$36.00. Collingwood, Can., and return, \$32.50. And many other Canadian points, on sale daily to September 30th, limited days from date of sale. Address T. L. King, Agent, Topeka.

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